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Reagan Attacks Kremlin

He Says Soviet Leaders Are Willing to 'Lie, Cheat'

By Bernard Gwertzman
WASHINGTON — President Reagan, at his first formal news conference, has denounced Soviet leaders for reserving "the right to commit any crime, to lie, to cheat."

Soviet response to Mr. Haig's message to Mr. Gromyko. His limousine drove, as it had in the past, into the State Department garage but was ordered to drive instead to the regular diplomatic entrance.

since the revolution and including the present leadership, that has not more than once repeated in the various Communist congresses they hold, their determination that their goal must be the promotion of world revolution and a one-world Socialist or Communist state, whichever word you want to use.

Saudis Use Summit As Grand Re-Entry To Diplomatic Stage

By Joseph Fitchett
Saudi Arabia — Beneath solemn ritual and rhetoric, the significance of the third summit lay in the emerging international role played by Saudi Arabia, the host nation.

Arabia's efforts, if they gather momentum, may cause some Western discomfiture. The Mecca declaration, adopted by the summit as a new charter for Muslim action, pledged economic cooperation and a collective attempt to defend Muslim causes — notably Palestinian rights and the recovery of Jerusalem.

It also said: "We express our deep concern about the increasing rivalry between the superpowers, their competition for spheres of influence and their increasing endeavors to intensify their military presence in areas such as the Indian Ocean near the Islamic world."

Although directed primarily against Soviet intervention in Afghanistan, this view also reinforces Saudi Arabia's opposition to U.S. forces in the Gulf. It is tempting to brush aside such political nuances. The Islamic movement lacks political unity.



Ronald Reagan takes questions at his first presidential news conference, in Washington 10 days after his inauguration.

Party Picks Deputy To Succeed Suarez

By James Markham
MADRID — Deputy Premier Leopoldo Calvo Sotelo was designated Friday by Spain's badly divided governing party as the successor to Adolfo Suarez, who announced his resignation as premier.

At a meeting that concluded just before dawn, the executive committee of the Union of the Democratic Center assented to Mr. Suarez's nomination of Mr. Calvo Sotelo, a 54-year-old former industrialist who is in charge of economic affairs in the outgoing cabinet.

The outgoing premier, too, has always been an outsider to Spain's moneyed establishment, while the cultivated Mr. Calvo Sotelo comes from one of its founding families. As such, he is thought to be less inhibited about seeking the support of the rightist Democratic Coalition and, possibly, Basque and Catalan regional groupings.



ROYAL WELCOME HOME — A blizzard of confetti descends on the 52 freed American hostages on their way down Broadway on Friday. Hundreds of thousands cheered the former captives, each in a separate car, followed by families in limousines. (Related articles, page 3.)

Tentative Agreement Reported at Meeting On Polish Workweek

WARSAW — Union and government leaders were reported Friday to have reached a tentative accord on the issue of work-free Saturdays in talks on Poland's sharpening labor conflict.

During a recess to the negotiations, a representative of the unregistered farmers' union, who was permitted to talk to the delegates, said a "sort of agreement" was achieved on a shorter workweek. He did not give details.

Another controversial topic, the registration of the farmers' union, known as Rural Solidarity, was apparently to be considered when the talks resumed late Friday. No reporters were permitted inside the building.

In Northern Ireland, the Roller Coaster of Violence Careens On

By Jonathan Kendall
Belfast — According to the British government office here, a year of Northern Ireland over the last eight years would look like a roller coaster, with the violence and the troughs signaling senseless lulls.

There is a downward trend in the last few years — the violence and troughs are getting less, asserted David Gilliland, government spokesman, who marshaled impressive statistics showing that shooting incidents dropped to 641 last year from 1,288 in 1972, while bombings dropped to 280 from 1,322 during the same period.

come a labyrinth of one-way streets and dead-end roads. The complicated traffic patterns are supposed to discourage would-be terrorists from attempting fast getaways and to detour vehicles from neighborhoods where frequent flare-ups have occurred in the recent past.

The British military commander in Lisburn, 9 miles southwest of Belfast, an effort has been underway for months to give the army a lower public profile in preparation for the day to the indeterminate future when the presence of British troops may no longer be required in Northern Ireland.

out and wondering now what to do. Our intelligence efforts are getting better. We are picking up planners, bombers and gunmen. We are no longer just marching around hoping to make contact with terrorists. We prefer to wait and catch them in the act. This battle is going to be won by preemptive information."

Cooperation Praised
The colonel extolled the cooperation between the Irish police and Northern Ireland's security forces which he said had made it more difficult for IRA gunmen to slip back and forth across the border. And he made a point of emphasizing that the rebuilt Northern Irish police forces

quarters looms over the town square. A tank leads a patrol down the main street with the last soldier walking backwards to cover the rear.

Workers in Rzeszow, responding to an appeal from Solidarity's national leadership to abstain from local strikes, called off walkouts in support of the registration of Rural Solidarity. But the appeal went unheeded in Jelenia Gora and Biel-sko-Biala, where there were general strikes Friday.

INSIDE U.S. Slowdown

The U.S. index of leading economic indicators dropped 0.8 percent to December, providing further evidence that a slowdown may be ahead. Earlier, the dollar had opened in some markets at its highest levels since 1978. Page 11.

WEEKEND Dissonance Scores

Arvo Paart, one of the Russian avant-garde's most talented composers and now a resident of Vienna, is gaining new recognition with his dissonant works. Page 7W.

Fortress Architecture

The newer homes have a sturdy, fortress architecture, with windows that are little more than slits and garden walls built to withstand the blast of a booby-trapped car. The sides of public-housing projects are defaced with large graffiti demanding political status for IRA prisoners and warning passers-by: "You are now entering Provisional."

'You would have to line up the soldiers all the way across the border to make this area secure.'

British troops have in fact dropped from a high of 21,776 men in 1972 to 11,200 soldiers today. But they still heavily outnumber the 6,935 full-time police officers, and despite the recent low-profile policy, they are more visible than the police.

U.S. Is Planning To Free Some Cuban Refugees

WASHINGTON — Justice Department officials are developing a plan under which some of the 1,700 Cuban refugees held in U.S. prisons because of crimes committed in Cuba will be moved to a refugee camp and then released in the United States.

Indonesia Quake Toll

JAKARTA — An earthquake in the remote province of Irian Jaya two weeks ago killed at least 305 people, a spokesman for the provincial government said Friday.

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News Conference: Reagan Delivers Tough Message

By Hedrick Smith
New York Times Service

WASHINGTON — 10 accusers as well as actions in his denunciation of Soviet behavior around the world as well as his demands for budget austerity in the United States. President Reagan has begun to signal a break from the more moderate style and substance of the Carter era.

Mediteranean, he said at one point, when he meant Caribbean. "If the president sounded sharp on some issues, he was carefully restrained or vague on others. He would have to talk more with his advisers, he said, before deciding what to do about draft registration, the grain embargo against the Soviet Union and milk price supports.

said. "What good would revenge do? And what form would it take? I don't think revenge is worthy of us."

NEWS ANALYSIS

his Cabinet have taken in their first nine days are less of a break with the Carter administration's policies than an extension or an adaptation of them.

Reagan Says Moscow Willing to Lie, Cheat

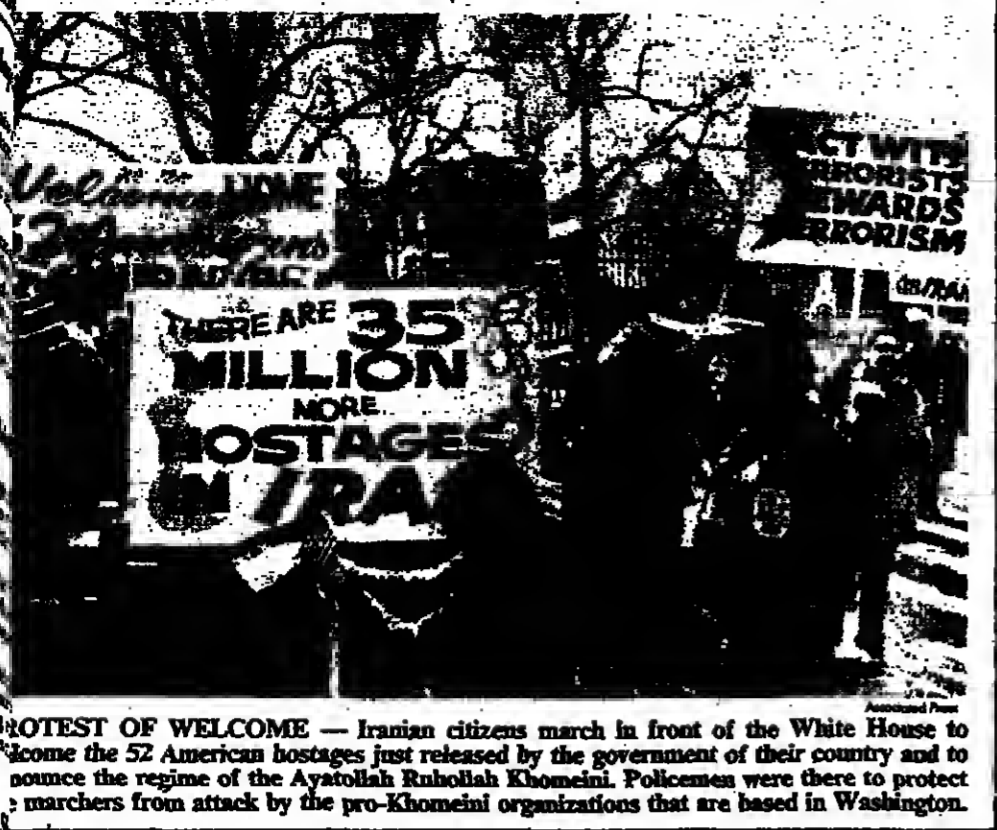
(Continued from Page 1)

Mr. Reagan said Moscow was technically in response to a brief and polite letter from the Soviet foreign minister on his being sworn in last week. One official said that in response, Mr. Haig said, in effect, "Thank you, and by the way, in Poland and in Iran we've got some real problems."

myko was technically in response to a brief and polite letter from the Soviet foreign minister on his being sworn in last week.

Thursday, William Dyess, the department's acting spokesman, said that Soviet actions in the "terrorism" field would be part of the administration's consideration of the future course of Soviet-U.S. relations.

He gave as examples of Soviet involvement in terrorist acts the following: Soviet financial support, training and arming of Palestinian Liberation Organization guerrillas; the use of Cuban and Libyan surrogates as conduits to terrorist groups; support of armed struggle in El Salvador and Namibia; and broadcasts supporting the holding of hostages in Iran.



OTEST OF WELCOME — Iranian citizens march in front of the White House to welcome the 52 American hostages just released by the government of their country and to denounce the regime of the Ayatollah Ruhollah Khomeini. Police were there to protect marchers from attack by the pro-Khomeini organizations that are based in Washington.

Released Hostage Urges Senate Probe of Decision to Admit Ex-Shah to U.S.

By Clyde Haberman
New York Times Service

YORK — Barry Rosen, an American taken hostage in Iran, has called for a Senate probe of the Carter administration's decision to allow the ex-shah, Mohammad Reza Pahlavi, to enter the United States for medical treatment.

There have been suggestions of possible disagreements on this matter even among the freed Americans.

After having been admitted Wednesday, Col. Holland's temperature was down and he probably will be allowed to go home in a few days, the spokesman said.

Assailed at UN Session

South Africa

South Africa's admission to the United Nations Security Council on Friday was assailed by a number of nations at a session of the Security Council.

Administration Responsibility

plunged to investigate

plunged to investigate the circumstances leading to the embassy takeover, but they gave no sign whether they would focus specifically on possible Carter administration responsibility for the seizure of the hostages.

Death of 'Diet' Doctor Described by Defendant

By James Eron
New York Times Service

WHITE PLAINS, N.Y. — Jean Harris gave her version Thursday of the shooting of Dr. Herman Tarnower, describing his death as the tragic aftermath of what was to have been a "few quiet minutes with [Dr. Tarnower] for me to feel safe again" before she killed herself.



Jean Harris, left, and Bonnie Steingard, a defense attorney, leave a court in White Plains, N.Y., after testimony on the shooting of Herman Tarnower, the "Scarsdale Diet" doctor.

Hostage Brutality Reports 'Verblown,' Marine Says

By Dan Balz
Washington Post Service

OBAMA, Arizona — Reports of brutality and mistreatment of the 52 American hostages in Iran have been "verblown" and exaggerated, a Marine spokesman said.

Wiesbaden Suicide Watch

WIESBADEN, West Germany (UPI) — Medical teams maintained suicide watches on at least two of the 52 freed American hostages during their stay at a U.S. Air Force hospital last week.

Perky Sets Hearings

CHICAGO (UPI) — The Senate Foreign Relations Committee will begin hearings Feb. 23 on the hostage affair.

Muskie Links Nicaragua to Rebel Arms

By John M. Goshko
Washington Post Service

WASHINGTON — Former Secretary of State Edmund Muskie said there is no question that the guerrillas in El Salvador are being Cuban arms through Nicaragua under circumstances that force President Reagan to cut off aid to Nicaragua's revolutionary government.

Woodcock to Leave U.S. Post in Peking

PEKING — U.S. Ambassador Leonard Woodcock, who has served in China since 1977, will leave his post Feb. 13, the U.S. Embassy said Friday.

Troop Cut Talks Resume

VIENNA — The 19-nation negotiations on reduction of troops in central Europe, on in their eighth year, were resumed Thursday after a six-week recess, but there was no sign of any narrowing in long-standing divergences.

Allies Cautious, but Generally Approve Reagan Attack Against Kremlin Policy

LONDON

U.S. allies reacted cautiously Friday following a tough broadside against Moscow by the Reagan administration, but officials generally indicated approval.

Sex Education Aid Opposed by U.S. Official

WASHINGTON

Health and Human Services Secretary Richard Schweiker, who favors amending the Constitution to restrict abortions, is opposing federal aid for contraceptives or sex education for teenagers.

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William 'Cozy' Cole, 74, U.S. Jazz Drummer, Dies

COLUMBUS, Ohio

Jazz drummer William "Cozy" Cole made his debut with "Jelly Roll" Morton and recorded the only drum feature, "Topsy," ever to sell more than 1 million records.

Reba Whittle Tobiasson

SAN FRANCISCO

Reba Whittle Tobiasson, believed to be the only American woman held prisoner by the Germans during World War II, received a military burial with honors on Thursday.

Diplomat Seeks U.S. Residence

WASHINGTON

Somalia's ambassador to the United States has asked the U.S. government for permission to stay here as a permanent resident, a State Department spokesman said.

Letist Wars of Offensive

BOGOTA

A Salvdoran leftist leader said Friday that guerrillas would soon launch a second offensive to overthrow El Salvador's junta.

Henry Wagstaff Gribble

NEW YORK

Harry Wagstaff Gribble, 90, the producer-director in 1940 of "Johnny Belinda," about a deaf-mute young woman who has a child out of wedlock, died in a hospital here Wednesday.

John Gerber

HOUSTON

John Gerber, 74, contract bridge expert, died Wednesday after a heart attack. He invented the Gerber convention, which is widely used as an alternative to the Blackwood convention.

Josef Adler

NEW YORK

Josef Adler, 90, a concert pianist and teacher who accompanied such artists as Mischa Elman, Rosa Ponselle, Lily Pons and Eugene Ysaye, in New York City and

Anne Elstner Matthews

DOYLESTOWN

Anne Elstner Matthews, 82, who created the title role of "Stella Dallas" on the radio soap opera, died Thursday in a hospital here.

John Keell Knights

LONDON

John Keell Knights, 51, yachting writer for the London Daily Express, Salt Magazine and various yachting publications, died Monday following a heart attack.

No Official Conclusions

WASHINGTON

The State Department, which Muskie headed until Jan. 20, refused to say publicly whether it believes Nicaragua is involved in Salvadoran conflict.

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World News
African Force Attacks
Finance Ministers Set
Palestinians Continue
Assailed at UN Session
Wiesbaden Suicide Watch
Perky Sets Hearings
Muskie Links Nicaragua to Rebel Arms
Woodcock to Leave U.S. Post in Peking
Troop Cut Talks Resume

INTERNATIONAL Herald Tribune

WEEKEND

arts travel leisure

Paert: Music That Roars

by Alan Levy VIENNA — Arvo Paert's "Second Symphony in Three Movements" starts out humming, then whirring, like a Daffy Duck or Looney Tunes played backwards.

the Estonian Radio. And the interviewer has trouble believing that such an avant-garde work could have been premiered and recorded and reprinted as early as 1966 in the Soviet Union — even in Estonia, just across the gulf from Finland and sometimes considered the least assimilated Soviet Socialist Republic.

Artistically, Paert was in more peril than ever before. "I am only a composer," he explains. "How my music sounds depends upon orchestras, soloists, conductors. Overnight, I lost all of my Eastern interpreters."



Estonian avant-garde composer Arvo Paert with his score for "Tabula Rasa."

ried traffic cop trying not to get run over. The audience, some are holding their heads, some are rapt. The only two people in the room who are not cringing, giggling or concentrating are the Estonian composer, 45, and his intensely respected Jewish wife, Eleonora.

out for the West by train, experiencing no inconvenience greater than a four-hour delay at Russia's frontier station where customs officials dutifully checked and stamped each page of some 30 scores and, in a shed that struck him as acoustically comparable to the Funkhaus, played each of half-a-dozen tapes he took with him.

This was simply the surfacing of a problem that had been going on for years, according to Paert. "Usually, I didn't even know about invitations I'd received. The Composers' Union would decline in my name without even letting me know where and to what I'd been invited."

Publishing Scene Gloomy in London

by Herbert Mitgang LONDON — Under a benevolent sky on a recent winter's day, bluish-pink and yellow roses were blooming in St. James's Park. But the unusually warm sun unfortunately did little to brighten up Britain's publishers and authors.

publishers believe, will further distract and diminish the number of book readers. "We are told, as a nation, that we must cut back on essential public services," observed Lord Beswick of the House of Lords, in a letter to the editor of The Times of London, whose own existence has been in the balance.

their editors "redundant," a euphemistic way of saying, "You're fired." As for the United States, where publishing firms have also cut back on editors and on the number of titles they put out, there is hope that by 1982 there will be a turnaround because of leaner staffs, fewer marginal books and public awareness that even higher-price books remain a bargain compared with other forms of entertainment and education.

Nastassia Kinski — 'Tess' in U.S.

by Robert Lindsey LOS ANGELES — Nastassia Kinski sat — perhaps "crouched" was a more apt description — on the floor in front of a small sofa in her dressing room at the Zoetrope studios in Hollywood and tried to describe how she felt about being compared with the young Ingrid Bergman and Greta Garbo.



Nastassia Kinski shorn of her curls, as she will appear in Coppola's new film.

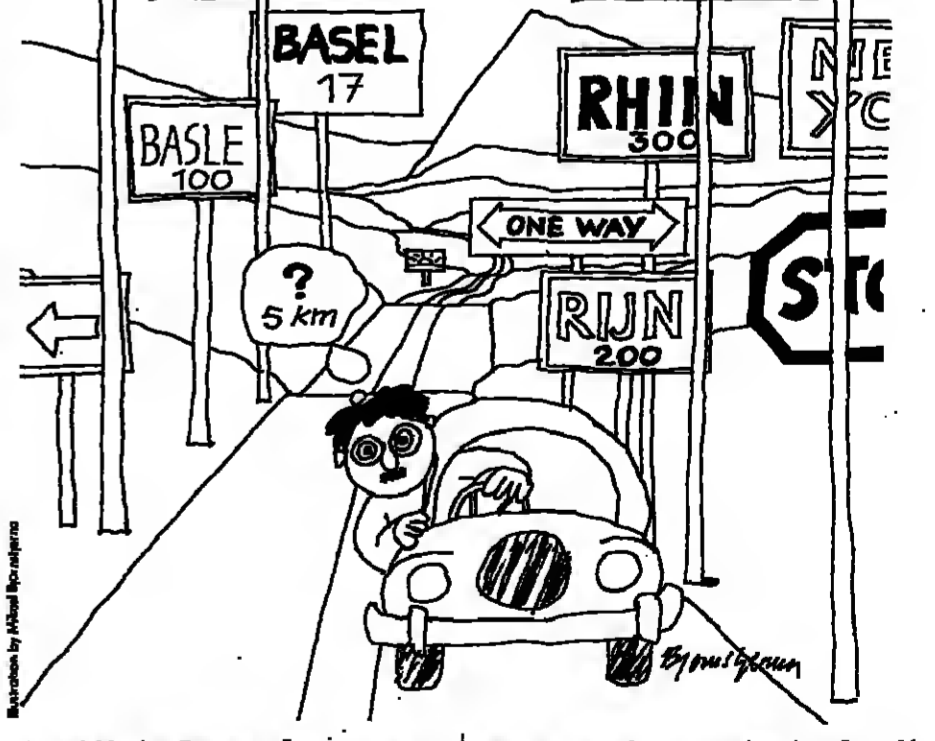
She was, she said, at a loss for words when asked her reaction to such comparisons in many of the reviews for her performance in Roman Polanski's film "Tess," which has recently caused a ripple of interest in the United States after its belated release by Columbia Pictures.

In retrospect, she said, the experience was not necessarily helpful. "I have never had to hold my feelings; if I want to cry, I cry. It was very interesting to watch, though, but for me, it was not so effective." Now, she says, she might benefit from such training.

a complete tragedy; they didn't like it." But after it was released in other countries and critical acclaim began to grow, she admits, she began to think that perhaps she was on the way to becoming a real movie star.

Road Signs Often Point to Confusion

by J. Allen Raff COPENHAGEN — Motoring in Europe can be bewildering. The route seemed clear enough running from the north of Germany on the chart and leading toward the Danish capital, labeled "Copenhagen." That was a choice of cutting over to Jutland, which was puzzling because it was written "Jylland" which phonetically seemed too distant to be correct.



In neighboring Belgium (Belge), Brussels is spelled with an "x" (Bruxelles) and the port of Antwerp or Antwerpen converts to Anvers in the eternal clash of tongues between the Walloons and the Flemings. Care to scatter for Gand, or perhaps Ghent? They're both the same town.

Enough of this madness! Let's run to safe and sane Switzerland, or Suisse or Schweiz, whatever you call it. Solace at last in Gem!

now we'll speed on to Aachen (oops, could that be Aix-la-Chapelle?), then to Braunschweig (Brunswick), to Mainz (Mayence) and Muenchen (Munich).

Nice Offers Callot Engraving Exhibit



by Michael Gibson

NICE—Nice has a dozen museums, most of them small and somewhat anecdotal. One of the largest is the Musée des Beaux-Arts Jules Chera (33, Avenue des Baumettes) named after a celebrated affichiste of the end of the last century. The building is one of those sumptuous private residences that mushroomed on the Côte d'Azur then (it originally belonged to a Princess Kotschubey), and was happily saved from demolition by its designation as a museum.

Four years ago a member of the museum staff was rummaging through a cupboard that nobody had thought to open before, and there he found a dusty old box full of engravings. They were by Jacques Callot (1592-1635), and there were 241 of them. Now they have been dusted off, restored and framed and have provided the occasion for a delightful little exhibition (to April 20).

"We can't pretend to compete with Callot's native city of Nancy," says assistant curator Jean-Loup Fontana, "they must have 10 times as many, if you count the successive states of a given print. But ours are interesting because they are mostly Callot's first drafts and show a lot of freshness and vigor that could be somewhat lost when, as sometimes happened, they were reworked by someone else."

Jacques Callot's father was a dignitary at the court of Lorraine and belonged to that class referred to as "bourgeois nobles." Young Jacques started taking drawing lessons, probably at the age of 13, and five years later he went to Rome where he completed his apprenticeship. He moved to Florence in 1612, two years after Galileo had discovered the moons of Jupiter through his telescope and, with considerable diplomatic flair, had dubbed them the "Medicean stars." Had there been no Galileo, some of the characteristic works of Callot

might not have existed, since they were etched under a "microscope" or, more precisely, a double-lensed magnifying glass of which Galileo was the inventor.

Callot remained in Florence for eight years, and they were probably the happiest of his life. But in 1620 the fun-loving, art-loving duke Cosimo II died and Callot had to return to his native Lorraine. "If I did not have the hope of one day returning to Italy," he wrote an Italian friend, "I could only wish to die." He never did return, however.

The spiritual and political climate in Lorraine had nothing to delight him. The 30 year war had just begun its murderous wanderings across central Europe like a hideous burlesque, and another calamity also kept crossing its path: the plague.

The catastrophic history of this period has given us Brecht's "Mother Courage," and Callot has left us some admirable engravings reflecting a new, sentimental humanistic compassion. "Les Gueux" (The Beggars), is a series of prints dating from 1622 and showing the state of the rural population reduced to misery by looting armies. The first prints show a lame figure holding a banner with the words *Captain de Baroni (Captain of Rogues)*, the remainder are ruined, starving, ragged people from various walks of life.

The cause of all this misfortune is depicted in another series that is generally assumed to represent gypsies. But Georges Sadoul, in his book on Callot, convincingly argues that this could not be the case. For one thing gypsies were not allowed to wander around armed with guns and spears. On the other hand, says Sadoul, everything becomes entirely coherent if we take the subject to be a troop of mercenaries who, in those days, traveled with their wives and children, and lived by murdering and plundering the peasants.

One scene shows these supposed gypsies

plundering a farm as the women flee in panic and the men attempt to resist. This would of course make sense if Sadoul is right, and Callot's figures do look very much like the *Landsknechte* with their tattered vanities and byzantine plumes as they appear in the drawings of Urs Graf a full century earlier.

Still in that vein of great visual chronicling, we have "Les Miseres de la Guerre" (The Misfortunes of War), which lucidly and angrily dwell upon the inglorious aspects of a pastime that only really lost its glamour after 1918. The series depicts the predictable scenes of murder, looting, burning and rape, but it also shows mass hangings, lamed mercenaries reduced to beggary and rebellious peasants, finally determined to defend themselves, making a massacre of the hated mercenaries.

The subject matter is hardly cheerful, yet Callot's treatment of it, with a superior craft and without recourse to any of the usual mannerist overacting, allows us to get inside the experience of an age with the sort of intensity that only comes with superior art. The poetry of Francois Villon also comes to mind because it similarly links the most acute pathos with a form of popular objectivity and toughness.

The other aspect of Callot's art, his immense theatrical irony and sense of the fantastic, is represented only by the "Gobbi" sequence. The figures in this series are all baroque dwarfish (*gobbi* in Italian means hunchback). They were done in Florence in 1616 and appear to satirize the smaller side of full-scale humans (one of them is believed to be a self-portrait of Callot himself).

Callot's reputation tends to be beneath what he deserves because he worked in a modest medium and is not to be seen in the world's "prestigious" museums. But he can converse on an equal footing with the greatest, even though his minute universe only yields its secrets to those who observe it under a magnifying glass.



Sotheby's Develops World Strategy

by Souren Melikian

PARIS — In a shrinking art market, supply control has become a survival issue for auction houses.

Sotheby's latest move, undramatic as it might seem to nonprofessionals, points to a new sense of urgency. Until now the London auction house had been extending its network of branches and offices abroad as opportunities arose with the traditional pragmatic approach of the English. The appointment of a Chief Executive Overseas Officer "to plan the future," as nominee Frank Herrmann puts it, signals a major change of thinking.

The idea that planning abroad on a long-term scale along with the broader concept that an auction house should have a worldwide strategy, thoroughly thought out in all its financial and legal implications like a multinational firm, would have sounded crazy only a decade ago.

The parallel with military strategy is stressed by the director's first initiatives. He is currently inspecting the troops on the continent. In mid-January, he was spotted touring the French front. Sotheby's Paris bureau is a key position that targets important works of art for sale in London.

The director's next visit was to Amsterdam, where Sotheby's took over the old auction firm Mak van Waay some years ago — a successful operation that gives few headaches and left a profit almost equal to that of London during the 1974 crisis. This week was devoted to Spain, where Sotheby's offensive is only just beginning. Afterwards, Frank Herrmann will go to Monte Carlo, the quasi-French Riviera stronghold where Sotheby's holds auctions on legally non-French territory. Then there will be further short trips to Italy, Brussels, Zurich, Stockholm...

The director is reviewing the troops a particular twist in the commander's personality. A man of many talents he has written some very successful books for children, including "The Giant Alexander" Frank Herrmann is the grandson of the German pointillist painter Curt Herrmann who swapped works with Paul Signac, and the son of a well-known Berlin architect who moved to England. He likes to describe himself as "primarily a publisher who has always lived with antiques" — his collecting field is English Delftware.

In 1946, he started his professional life as a typographer and production assistant with Faber and Faber. Methuen's was the next stop.

After he had only been there a year, he became a director in 1958, studied the principles of financing and accounting in a merchant bank belonging to the group during a convenient printers' strike, and refined his technique until he left in 1969 following a merger.

A brief interlude with the Thompson organization as editorial director of Thomas Nelson, and a five-year stint with a small publishing house where he says he raised the turnover from £300,000 to £15 million and profits from £27,000 to £250,000 by turning it into a much bigger group, left him ample-time to do other things as well.

One of these was going into partnership with Philip Wilson to build up Sotheby's publishing company, Philip Wilson Publishers, now an independent firm. Together they defined the publications program of what is now one of the most dynamic concerns in art publishing. They made bold choices such as John Addis' book on dated material from Chinese excavations — the photographs are amateurish but the data they provide are vital to collectors and specialists.

A similar assessment of the collector's fundamental needs and unfulfilled material and impenetrable descriptive entries — led to the publication of catalogue raisonnés that most all publishers shun. They now include classics such as Basil Robinson's Persian paintings in the India Office Library and Persian paintings in the John Rylands Library in Manchester — first-class books. But Herrmann would not be Herrmann if these had not also been refined advertising for Sotheby's — Robinson is a consultant on Persian manuscripts to the auction house. The gamble came off.

Herrmann's greatest gamble, however, took the form of writing his own books. A book on the history of English collecting, which he says he wrote because as a publisher he could not find a writer to do it for him, led to his being asked in 1972 to do a book for Sotheby's dealing with their own history. The gamble ostensibly came to an end only last October with the publication of "Sotheby's Portrait of an Auction House." The real conclusion, however, was only reached on Jan. 1 when it became known that the Sotheby Portrait springboard had propelled Herrmann into Sotheby's inner managerial circle.

The book, like the author himself, defies classification. It is a lesson in power politics and is bound to be used some day as a textbook on public relations. A mass of documentation on auction history has been neatly processed and injected into a story of which the

cast is dominated by masterful, foreseeing, witty and sometimes even genial — the word is used — characters. Herrmann is too scholarly by inclination and too clever not to be accurate in his positive statements and even, by and large, in those personality assessments. His knack is to eliminate the negative, which perhaps why one is so often reminded of the Reader's Digest serial of older times, "The Most Extraordinary Man I Ever Met."

If the reader has never heard of the "Carle Van Loo" painting sold for under £10,000 at Mentmore in 1977 and resold not long after as an "early Fragonard" at a price believed to be close to £500,000, gladly paid, it seems, by the National Gallery of London, he will never suspect that such things happen in life. Perhaps a second reading is required to detect Sotheby's failures — with one or two exceptions, they escaped this writer's notice.

Yet Frank Herrmann's mastery portrait does provide some major information to art market professionals — perhaps not altogether intentionally so. His reading of the past tells a lot about his, and therefore Sotheby's, perception of the future.

Three themes emerge on close inspection. One is the importance of the written word — abundantly quoted for what it is in the book — no such nasty word is used in the book — is stressed throughout the analysis of Sotheby's recent expansion. It is amusing to note that no mention is made of news agencies, which in the past two or three years have played a major role in relaying Sotheby's press releases, and hardly any mention of the enormous impact of television.

Frank Herrmann's second theme is "the global environment" as he calls Sotheby's expanding network abroad. Building up local bases, taking into consideration local mores and circumstances, employing the local forces where possible, all this reads like guidelines on intended policies on the continent.

Profitability is Frank Herrmann's third line. He sees it as the condition of bold undertakings — without which there is no future. In any way his whole saga can be read as an analysis of turning points and of financial problems being overcome. Despite the rocky presentation, this is the work of a realist who takes the long term view, a formidable combination.

By the time one has ploughed one's way through the 468 page-count index song of praise, it is hard not to feel that, Sotheby's might well be nearing one of those turning points the publisher-financier-manager author likes to dwell on.

Chantry Favored Workmanlike Approach as 'Sculptor of the Great'

by Max Wykes-Joyce

LONDON — "One great fault of our sculptors is that few of them are workmen" was the considered opinion of Francis Chantry, the biographer of whose birth is celebrated in a fine loan exhibition, "Sir Francis Chantry, Sculptor of the Great," at the National Portrait Gallery until March 15. (The exhibit continues at the Mapin Art Gallery, Sheffield, April 4 to May 17.)

Chantry's workmanlike approach to his métier was typical of this bluff Northerner. The son of a carpenter, he was born in the village of Norton, then some four or five miles outside the city of Sheffield; and as a small boy ran a milk round from the village to the city. There followed a period, still in boyhood, as an assistant in a dry goods store; and then, at age 16, he was apprenticed to Robert Ramsay, a Sheffield frame maker, ornamental woodworker and dealer in prints and plaster models.

Here he must have learned the elements of wood carving, his only formal training in sculpture. "I never received an hour's instruction from any sculptor in my life," he said.

And here also, he was encouraged by the already celebrated engraver John Raphael Smith (1752-1812) whose marble portrait bust by Chantry is in the present show, on loan from the Victoria and Albert Museum.

Smith gave Chantry drawing lessons and introduced him to other patrons, including the scholar John Home Tooke (1836-1812). At age 21, though only a few months away from finishing his apprenticeship, he used all the money he possessed to buy his freedom and set up in Sheffield as a portrait painter and miniaturist. By the end of that same year, however, he had moved to London to seek his fortune.

There followed six or seven years of considerable poverty, but of unceasing activity — wood carving, portrait painting and, whenever he had a spare hour, modeling portrait busts in plaster. "I have often wondered how I got through the month that was just past and how I should scramble through the month that was to come... I lived in a garret and was so poor I could afford more than one candle to work with at night."

His personal fortune changed in 1809, when he married a cousin who brought with her a dowry of £10,000 (in modern currency not far short of \$300,000) while his artistic fortune

took an upturn from the summer exhibition of 1811 at the Royal Academy (then the chief shop window, so to speak, for future commissions) where he displayed a portrait bust of his old friend and patron Horne Tooke.

Neither he nor Horne Tooke had sufficient funds for marble, into which normally the plaster would have been translated with the aid of a pointing machine. It seems probable that the spontaneity of the plaster caused it to stand out from the surrounding tons of fashionable marble. In any event it was considered the masterpiece of the 1811 Academy, and resulted in more than £12,000 worth of commissions.

There followed three decades of virtually uninterrupted work. Portrait sittings were given him by four successive reigning monarchs — King George III, King George IV, King William IV and Queen Victoria — and by three premiers, George Canning, the Duke of Wellington and Sir Robert Peel. A posthumous, large marble of Horatio Nelson was commissioned by the Sailor King (William IV) to stand in the Guard Chamber at Windsor Castle, on a base made from part of the mainmast of Nelson's flagship, H.M.S. Victory.

Among artists Chantry portrayed were the

American-born president of the Royal Academy of Arts, Benjamin West (one version of which was presented to the Academy as his admission piece when elected in 1818) and Joseph Nollekins, the most famous portrait sculptor of the previous generation. And among writers and poets he portrayed William Wordsworth (the original plaster for which has been borrowed from the Ashmolean Museum, Oxford for the show), Robert Southey and Sir Walter Scott (which was Chantry's own favorite from among his many portrait busts).

Among scientists, too, he had a following, friends and a considerable clientele, being himself of a scientific turn of mind. Among other things he invented an improved pointing machine, the scaled drawings for which he sent to the sculptor Canova in Rome, who replied thanking Chantry, but bewailing, "I cannot find a head in Rome mechanical enough to comprehend your drawings."

Elected a Fellow of the Royal Society of London, then as now the most prestigious scientific society in the world, Chantry portrayed many of his fellows, including the inventor James Watt, the bridge-builder John Rennie, the botanist-explorer Sir Joseph Banks, the industrialist William Strutt and



Lady Theodosia Hervey, by Chantry. quite exceptional for her time, the physician-astronomer Lady Mary Somerville, who, because the charter of the Royal Society preclud-

ed female members, was honored by a portrait bust by Chantry that they set up in the Society's headquarters.

All those so far mentioned are represented in the current exhibition. One would imagine that such an intractable material as marble would interpose a coldness between the sculptor and the portrayal; but it is the greatest of Chantry that the cold marble assumes a living, breathing warmth quite different from the portrait sculpture of earlier generations. The quality is especially noticeable in Chantry's memorial statuary, of which the finest example in the present exhibition is the almost life-size marble of Lady Theodosia Hervey, Countess of Liverpool.

Her husband, the Earl of Liverpool, Hereward Steward of the ancient borough of Kings upon-Thames, caused the Chantry statue to be set up as a memorial in All Saints Church there in 1826. Chantry seldom gave his marble a high polish; yet it may be observed that the left foot of the statue is worn and polished smooth. This condition arises from a constant congregation of foreigners, who, mingling the state of the countless for a voice to the age of the Virgin Mary, salute it with a reverent kiss.

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Year of 'Rustique' in French Furniture

PARIS — French contemporary design was more talked about than actually seen at the international furniture show that just ended in Paris. This is to be the year of "le rustique" (country furniture) throughout the house. Seventy percent of sales were rustic, whether new or as reworked by designers Jean-Claude Maugeirard for Benoueteau and Monty Brunzeel; Christian Germain and Daniel Pigeon for Chene Sauvage, or just plain old country cottage reproductions.

And while show organizers maintain that this year's fair neither "surprised nor disappointed" anyone, that conclusion does not seem to jibe with the regret expressed by those buyers of rustic that their desire to purchase other contemporary styles was frustrated from lack of choice.

Show president Andre Vincent admitted that French designer-manufacturer relations should be closer, but few of his peers seem to find that an appealing prospect.

The French furniture industry has recently invested heavily in the modernization of its technical plant and the economic climate is hardly conducive to launching a majority of avant-garde models.

But the manufacturers' prime object is to export. They despise their lack of brand image abroad, yet seem stubbornly resistant to the use of French designers as a solution.

The clash between designers and industrialists came to a head on the last evening of the show when a well-orchestrated colloquy between leading designers, some of France's largest furniture manufacturers and distributors and the decoration and design press brought the mutterings usually confined to the design studio out into the open.

Pierre Paulin, known for his "ribbon" chair and the contemporary rooms at the Elysee Palace under President Georges Pompidou, replied to a query about the state of French modern design: "French contemporary design? It exists mostly abroad. The manufacturer here never asked me to work with them. It's depressing to see design students coming out of school and finding practically no work."

Paulin complained of industrial disinterest in France and of having to go abroad to find real dynamism. Maison Francaise editor Claude Berthod asked pertinently why there was not more collaboration between designers and manufacturers. Some industrialists reacted indignantly. They did employ designers, they said, but the market for modern design was minuscule — buyers would not accept the contemporary.

The discussions at the show mark the beginning of the dialogue between designers and industrialists called for by Maugeirard, who as president of VIA, the government-backed committee to promote innovation in French furniture design, has been instrumental in bringing young designers and manufacturers together.

The VIA presented the top 10 designs from a nationwide competition at the show and managed to find manufacturers for eight of them. The gold and silver show medals, presented by Industry Minister Andre Giraud, went to an ash-wood, leather and chrome chair by designer Yves Grodet and to Abdelkader Abdi's massive polished ash buffet that recalled British designer Charles Rennie Mackintosh's work of the early 1900s, an echo of the Post-modernism so prevalent at Milan's September show.

Art Deco (based on the 1925 Decorative Arts exposition in Paris) was also in evidence on the VIA stand with Ecart International's reissues of the designs of Eileen Gray, Robert Mallet-Stevens and Rene Herbst.

On the Benoueteau stand, Maugeirard's new gray laquered pine "primitif" design is almost impressively realistic 1930s. The only light note: the round "boule" handles on the doors and drawers and an ingenious collapsible system that allows even buffets to fold flat for moving or storage.

Maugeirard defends this looking backward as necessary. "Contem-

porary design is very ill. The public is disenchanted. We have to look back to go forward," he said.

As for the concentration on Art Deco re-editions? "It's not my designers' design. On the contrary it opens the door to new designs, and is suggesting new directions."

Not all was deco. Michel Couderc (in chairs at the Centre Pompidou) did form a stand with a big, equally mobile High Tech lighting with stevedike lampshades, through a bed inside a plastic tent against a rather sinister.

Perhaps the biggest breakthrough in modern design was with the sofas. Le Ross, who should not be faulted for promoting the use of designers (Michel Durrain's Togo is the Renault 5 of French sofas) showed the simply beautiful "Le Plumy" by 25-year-old designer Annie Hironimus. Maugeirard under the Cima name, a combination of foam and leather cushions and comes in four widths for chairs to three place sofas.

Two other design-decorative shows were held in Paris at the same time: the "Mouving" at the Parc Floral of Vincennes, and the "Salon des Importateurs et Createurs" (importers and designers) on the Quai d'Austerlitz.

Missing the Mouving would be meant missing Jean-Michel Wilmotte's dramatic, pared-down lighting collection — very contemporary combinations of stone, metal, painted metal and wood in a stark Egyptian mood.

Also at the Mouving were Jean Dun's simple curved dining seats and tables for Duc and Carraz; young Belgian designer Albert van Nessel's Art Deco-inspired glass, metal and mirrored table and chairs: a coffee table in regular pieces that can be rearranged into different shapes; and the High Tech by another young team, Paris' Open Studio.

At the importers and designers show there was the development of new sofa collection from designer Wilmore, leader of the French neoclassicism; an Argentinian signer couple's clever wooden furniture for mobile, luxurious tables and transparent cabinets; gold-plated decorations from Spanish firm Comatec.

— Jean Raffet

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BUSINESS NEWS BRIEFS

Jury Picked for Mitsui Dumping Probe

FRANCISCO — A 12-month grand jury has been selected to investigate possible dumping charges against Mitsui in the United States. Documents indicate that the grand jury will investigate alleged false documents made to U.S. Customs to disguise the fact that products imported from Japan are being sold to American customers at "fair value" contrary to the Anti-Dumping Act of 1921.

Hearst Set Up Cable Television Venture

NEW YORK — ABC and the Hearst Corp. announced a joint venture that will tap both print and broadcasting resources for a cable network aimed at the women's market.

Nomura Securities Envisages EDR Offering

NEW YORK — Nomura Securities said Friday it is studying a plan to raise capital by offering 40 million common shares in Europe in the form of a Euro Depositary Receipt, probably in April.

Renault Said Friday Plans to Lay Off 32,750 Workers

PARIS — Renault said Friday it plans to lay off 32,750 workers at four plants in the next days or weeks because of pessimistic forecasts for 1981.

Ford Lays Off 13,000 Due to Strike

DIVISION — British Ford said Friday that 13,000 workers have been laid off at its Dagenham plant due to a strike by 440 truck drivers over a union contract of long-distance trips.

General Motors Said Friday That It Is Introducing a Diesel Chevette

YORK — General Motors said Friday that it is introducing a diesel Chevrolet Chevette that, by its own estimates, can be driven 50 mpg on the open highway and 40 in city traffic with automatic transmission, and 41 miles per gallon on the highway and 35 with manual transmission.

Trustee Savings Banks Friday Announced an Offering of 57 Pence Cash for Each Share

LONDON — Trustee Savings Banks Friday announced an offering of 57 pence cash for each of its ordinary 25-pence stock units. It said UDT's board and financial advisers have agreed to the bid and will urge shareholders to accept.

Chrysler Corp. Workers Are Voting in Favor of Pay-Cut Plan

DETROIT — Chrysler Corp. workers are voting in favor of a pay cut to preserve their jobs, but by a surprisingly slim margin.

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Citibank Cuts Prime Rate

NYSE Prices Down After Late Reversal

NEW YORK — New York Stock Exchange prices fell 20 points Friday, after trading higher during most of the session, and closed a bit lower in moderate trading.

Analysts attributed the drop to concern that the Polish labor situation could worsen or the Iran-Iraq war might increase further over the weekend. Iran reported Friday that it plans to attack Iraqi oil installations following an Iraqi attack on an Iranian oil terminal in the Gulf.

The Dow Jones industrial index was down 1.62 points to close at 947.27. Declines narrowly edged advances among the 1,866 issues traded and volume amounted to about 41.4 million shares, compared with 38.2 million traded Thursday.

Prices were lower in active trading of American Stock Exchange issues. After the close, the Federal Reserve reported that the basic U.S. money supply, M1-A, fell \$3.2 billion to a seasonally adjusted average of \$370.8 billion in the week ended Jan. 21 from the previous week. The broader money supply, M1-B, declined \$500 million to an average of \$414.6 billion in the week.

For the latest four weeks, M1-A averaged \$376.9 billion, an 8.8-percent rate of decline from 13 weeks ago. M1-B averaged \$414.9 billion in the four weeks for a 4.1-percent increase in the statistical quarter.

Analysts said that Friday's early advance on the Big Board was caused partly by a prime rate cut by Citibank, which cut its rate to 19 1/2 percent from 20 percent, effective immediately.

On Wednesday Marine Midland Bank — the 12th largest in the country — became the first major



Walter Siepp

Siepp Is Set As Probable Bank Chief

DUESSELDORF — Walter Siepp, the former Deutsche Bank executive who joined Westdeutsche Landesbank in 1974, was virtually assured Friday of becoming chairman of Commerzbank in early March.

WestLB announced that its supervisory board's executive committee had approved the request to release Mr. Siepp, deputy managing board chairman, from his contract as of Feb. 28 to enable him to assume the chairmanship of Commerzbank.

Paul Lichtenberg, Commerzbank's interim chairman, had earlier this month named Mr. Siepp as the ideal candidate for the job as chairman. However, it was unclear then whether WestLB would free him from his contract.

A general assembly of WestLB's supervisory board, scheduled to meet Feb. 28, is to act on the executive committee's recommendation. That is considered a formality at this point.

Mr. Siepp, whose efforts to be named to the managing board of Deutsche Bank were frustrated, joined WestLB in the wake of the state-owned bank's reporting substantial losses in foreign exchange trading.

Commerzbank, which reported a substantial decline in earnings last year and did not pay a dividend for 1980, has been the hardest hit by the Bundesbank's tight money policies of the three major West German banks. Analysts say that in the last few years Commerzbank has lost long at fixed rates while refinancing short, expecting interest rates to fall.

Further, share analysts contended that Commerzbank has had to expand too fast. While credit business volume in the first half of 1980 grew by almost 20 percent, earnings on this business increased only 1 percent.

Underlining the difficult job he will have in turning Commerzbank around, Mr. Siepp is being offered the title of chairman. He would thus wield far more power than is standard in West German banking.

Paul Dohm, 61, who resigned at the end of the year for health reasons, had held the title of speaker of the Commerzbank's managing board.

Iran's Krupp Holdings Seen Freed

ESSEN, West Germany — Morgan Guaranty Trust and Citibank will probably soon withdraw attachment writs on Iran's holdings in the West German Krupp group following a basic agreement between the banks and the Iranian government, Iran's legal representative, Peter Heinemann, said.

But some problems remain with the agreement, he said. The banks obtained attachments in December, 1979, through the district court in Essen on Iran's 25-percent stake in Krupp. They will have to drop them formally at the same court, Mr. Heinemann said.

The orders were obtained to prevent Iran from disposing of its Krupp holdings after defaulting on loans from the U.S. banks. Basic accord on ending the freeze emerged after the agreement on the hostages' release and the lifting of U.S. economic sanctions on Iran, Mr. Heinemann said.

Krupp spokesman said the company has not been informed directly of progress on ending the attachment proceedings and considers it essentially a matter for the Iranian authorities and the banks.

Economic Indicators Off 0.8% As U.S Productivity Falls Again

By Donald H. May
United Press International

WASHINGTON — The government's index of leading economic indicators dropped 0.8 percent in December, the Commerce Department said Friday, providing further evidence that a slowdown may be ahead.

The decline, putting the index at 136.6, followed six consecutive months of increases. At the same time, the government released a report showing a drop in U.S. business productivity for the third year in a row.

Seven of the 10 indicators in the index declined in December, including orders to factories for new goods, contracts for new plant and equipment and issuance of building permits, which represents future construction.

Factory layoffs held steady, as did the average work week of manufacturing workers — 40.2 hours.

Felix Tamm, the Commerce Department economist in charge of the index, said one month's change in the index does not make a trend. But Mr. Tamm said a related index of so-called "lagging" indicators, released at the same time, more clearly showed "danger signals" of an impending economic slowdown.

The lagging indicators measure such things as commercial loans and consumer debt. They generally reflect tightening credit and rising interest rates, which many economists believe will lead early this year to a new recession, or at least a slowdown of economic growth.

In a separate report, the Labor Department said productivity declined 0.2 percent in the last quarter of 1980, giving the nation its third yearly productivity decline in a row.

For 1980 as a whole, productivity

in private business fell 0.3 percent, following declines of 0.2 percent in 1978 and 0.4 percent in 1979. (Productivity is an important measure of the economy's efficiency, measuring the output per hour of the nation's work force.)

For two decades after World War II, productivity increased an average 2 or 3 percent per year, when Americans became accustomed to an ever rising standard of living. Then in the late 1970s, productivity growth came to a virtual standstill.

This stagnation added to the nation's inflation problem and its burden on the public. Unless productivity increases, workers find their wage gains are matched by higher prices they must pay for goods. Only when productivity is growing can workers achieve real wage gains.

Productivity has less to do with how hard people work than with the efficiency of the factories they work in and the machines they use. Many economists thus attribute the decline in productivity to slow capital investment in this country, in turn caused by a rising tax burden.

"Maybe this will help us sell the tax cut package to Congress," an administration economist said.

The dollar closed at a 2 1/2-year high against the Deutsche mark, though dealers said the market was typically thin for the end of the week and months with wider spreads and possibly exaggerated movements.

Gold remained steady to close around the afternoon fixing level at \$506.50-50.50 an ounce, but was \$15 up on Thursday's close, dealers said.

They said the metal opened at \$506.50-50.50, boosted by a sharp, late rally in New York. Some short-covering before the weekend helped keep it steady during the morning, but otherwise trading was relatively quiet, dealers said.

The dollar ended at 2.1290-1310 DM after opening at 2.1030-45 DM and closing Thursday at 2.0940-50 DM. Its high was 2.1335-50 DM.

It rose above 1,000 lire, 1.93 Swiss francs and 206 yen, while sterling dropped after holding up against the dollar all week.

No new factors affected dollar-DM trading Friday, dealers said, as the trend established at the beginning of the week continued.

The dollar barely passed on news that Citibank cut its prime rate to 19 1/2 percent from 20 percent, and was unaffected by the slightly easy tone in Eurodollar deposit rates, dealers said.

The mark's overall weakness continued to subject the European Monetary System to strain, resulting in probable intervention by the French, West German and possibly Belgian central banks, dealers said.

The West German finance ministry said no plans exist for an imminent adjustment of mark rates against other units in the EMS. A ministry spokesman was commenting on currency market rumors that an EMS realignment may be scheduled for this weekend.

The mark fell back after publication of 1980 trade and current account figures, underlining the deterioration in West Germany's position, dealers said.

The dollar had not been this high against the mark since May 1978, when it reached 2.12 DM, dealers said. In January 1978, responding to then-President Carter's dollar-support package, it had jumped overnight to 2.15 DM from 2.06.

Part of sterling's weakness was due to speculation over an early cut in the 14 percent minimum lending rate, speculation reflected in Friday morning's easing of period money market rates.

In New York, the dollar continued to gain ground against all major currencies, although trading was described as thin.

The dollar dipped briefly on news of a 0.8 percent decline in U.S. leading economic indicators in December, but recovered to around 2.1310-20 DM at midday from an opening 2.1170-90.

reasonable U.S. trade relations with Iran.

"That's our position, and we wouldn't dare do anything else. We couldn't morally, business-wise or in any other sense," said senior vice president Robert Tesar.

He said that following publication of the story quoting the company's export manager, whom he described as new to the company and not familiar with its operations, the company had gotten several dozen calls.

In response, Watts Regulator sent mailgrams to its representatives and posted notices on bulletin boards in six plants describing its official position.

The company also has begun to receive critical mail, including one letter suggesting an alternative use for the company's valves.

"It's really caused us a lot of grief," Tesar said.

Reagan Discourages Businesses on Iran

By Martha Hamilton
Washington Post Service

WASHINGTON — President Reagan has announced that he would not encourage corporations to resume trade with Iran at this point.

The president told a news conference Thursday that he understood a desire to eventually resume business with Iran, but he joked about the need to do business "long distance" to ensure business officials' safety and then answered with a flat "no" when asked if he would encourage business relations with Iran now.

The answers came against a backdrop of continued uncertainty over when the trade embargo imposed last April might be totally lifted. Former President Carter signed an order technically lifting the embargo before he left office, but Mr. Reagan is reviewing that and other executive orders related to the agreement that led to freedom for the hostages.

While that review is under way, the legality of resuming trade and other issues are fuzzy. Most companies which previously traded with Iran have adopted a very cautious stance, postponing any decision until circumstances are clearer and in spite of calls from Iran.

In the interim, corporations also may be able to measure the benefits of trade with Iran against the dangers of trading, including being contended with hostility to Iran on the part of many Americans.

Earlier this week, an employee of Watts Regulator Corp., a medium-sized company in Lawrence, Mass., said that the firm would like to start supplying Iran again with safety and control valves for heating and plumbing.

Watts officials, who said that the employee's statement did not represent the company's official position, immediately began to receive calls and abuse from people upset at the notion that a company would want to trade with Iran.

"Before Watts could even consider supplying its valve products to Iran, the federal government must officially clarify its position and fully sanction exports to Iran by U.S. companies," the company said Thursday in an authorized statement.

"Given such a basic precondition, Watts would only then consider whether or not there could be an eventual basis for a return to

CURRENCY RATES

Interbank exchange rates for January 30, 1981, excluding bank service charges

	\$	£	D.M.	F.F.	I.L.	004¢	S.F.	S.P.	D.K.
Amsterdam	2.270	1.678	18.24	47.36	4.221	2.034	17.25*	21.78*	26.19*
Brussels (a)	24.48	18.12	14.22	37.97	3.371	1.272	12.72*	15.62*	19.12*
Frankfurt	21.28	15.20	13.22	33.94	3.147	1.154	11.54*	14.42*	17.82*
London (b)	2.245	1.658	17.70	45.29	4.145	1.999	16.85*	21.25*	25.50*
Moscow	148.20	108.70	47.25	25.71	2.094	0.894	7.94	9.92	12.25
Paris	6.565	4.885	53.20	135.96	12.521	6.051	52.51*	65.62*	80.75*
Stockholm	1.155	0.850	9.25	23.25	2.155	0.822	7.25	9.00	11.15
Switzerland	1.475	1.090	11.80	29.75	2.715	1.045	9.00	11.10	13.65
Geneva	1.475	1.090	11.80	29.75	2.715	1.045	9.00	11.10	13.65
Yokohama	1.255	0.930	10.20	25.50	2.355	0.900	7.95	9.90	12.20

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"ONATRA", the Zaire National Transport Office, hereby issues - against K.F.W. financing - an international invitation for tenders for the supply of:

100 container trucks 48 t;
6 flat trucks 60 t.

Applications are open to all technically reputable firms. Tender documents can be obtained from:

DIRECTION DES APPROVISIONNEMENTS ONATRA
Boulevard du 30 Juin, Kinshasa.

or, abroad from:

- S.G.B./D.V. Zaire: Rue du Morais 31 - B - 1000 BRUXELLES
Ref. APP. 23/PH - Tel. 511.39.10.

- O.F.E.R.M.A.T.:
38 Rue La Bruyère - F - 75009 PARIS.
Service des Matériels - Tel. 280.68.18.

on payment of Zaïres 250 - or D.M. 165, by crossed cheque made payable to ONATRA in one of the fourteen currencies approved by the Banque du Zaïre, namely: Deutsche marks - Swiss francs - French francs - Belgian francs - Swedish krona - Danish kroner - Norwegian kroner - Pounds sterling - U.S. dollars - Canadian dollars - Portuguese escudos - Italian lire - Dutch guilders - Austrian shillings.

The amount must be equivalent to D.M. 165.

The closing date for receipt of tenders is Friday 27th March at 3 p.m. (local time).

Sealed tenders should be forwarded to:

Monsieur le Président de la Commission des Adjudications
Cabinet du Président-Député Général
OFFICE NATIONAL DES TRANSPORTS
B.P. 98 - KINSHASA - ZAIRE.

Tender applicants may attend the public meeting at which the tenders will be opened, which will be held in the Conference Room, General Management Office, 7th floor - ONATRA Building, Boulevard du 30 Juin, Kinshasa - at 3 p.m. (local time) on 27th March, 1981.

The Mistake that can Make You a Fortune

Shift to High Yields Leaves Growth Market Packed with Bargains

History's great growth-market buys have often developed during high-interest periods when astute investors have obtained stocks at steeply discounted prices. During the early-'60s market frenzies, dozens of high-yield equities were purchased at 20-50% discounts to their intrinsic value. Many of these early bargains are now yielding 17% — present a very tempting portfolio for cash during this period of nervousness. Situations such as this have created many fortunes. Capital Officers with their intensive research into leading-growth technology lead by recommending temporarily depressed factors such as GENETECH in gene splicing and PARADYNE in data communications—offering them stage goals of as much as \$8/share within days of posting to absorb ownership liquidation inspired by lumped selling signals and blank warnings from conventional technology investors. Computer coverage makes some surprising rebound potentials for volatile growth leaders such as Gray, Datapoint and Rolm and overlooked turnaround prospects including Savin and Why. Return the coupon for complimentary weekly bulletin coverage and details re in-haven growth management.

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ADDRESS: _____
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Current Account Surplus Revised Downward

Japanese Stock Sales to Foreigners Fall

TOKYO — Net foreign purchases of Japanese shares fell sharply to \$174 million in December from \$488 million in November...

For 1980, which registered a \$10.83-billion deficit in the preliminary report, was revised to show a slightly higher shortfall.

textile goods. But production and shipments in the month slowed in general machinery, ceramics and pulp/paper businesses.



Takashi Ishihara

Nissan Plans Bond Issues For 2 Plants

TOKYO — Nissan Motor said Friday that it plans to float bonds abroad to help finance its two vehicle plant projects in Britain and the United States...

West German Trade Surplus Expands

WIESBADEN, West Germany — The West German trade surplus grew in December to 1.01 billion Deutsche marks from 377 million in November...

December exports totaled 30.27 billion DM, up from 26.52 billion DM in November...

creased protectionism would be "lethal" in the present world economic situation.

People in Business

Continental Illinois National Bank and Trust Company of Chicago has named Edward Cummings area corporate officer in Europe.

Company Reports

As part of the agreement, Dome will also receive a portion of a loan that the Canadian government expects from an affiliate of a Japanese national oil company.

European Stock Markets

Table with columns for Amsterdam, London, Brussels, Frankfurt, Milan, Zurich, and Paris, showing closing prices for various stocks.

NYSE Nationwide Trading Closing Prices Jan. 30

Large table of NYSE stock closing prices for January 30, 1981, including columns for stock names, prices, and volume.

European Stock Markets

Table of European stock market closing prices for January 30, 1981, covering Amsterdam, London, Brussels, Frankfurt, Milan, Zurich, and Paris.

Floating Rate Notes

Table of floating rate notes with columns for issuer, coupon rate, and bid/ask prices.

European Gold Markets

Table of European gold market prices for January 30, 1981, listing prices for London, Zurich, and other locations.

Dome and Canada in Subsidiary Accord

NEW YORK — Dome Petroleum and the Canadian government have announced an agreement through which the company will establish a new Canadian subsidiary...

Company Reports

Table of company reports for Avco Corp., Bors-Warner Corp., and L.T.V. Corp., showing revenue and profit figures.

Eurocurrency Interest Rates

Table of Eurocurrency interest rates for various currencies and maturities.

Selected Over-the-Counter

Table of selected over-the-counter stock closing prices for January 30, 1981.

Toronto Stocks

Table of Toronto stock market closing prices for January 29, 1981.

ADVERTISEMENT INTERNATIONAL FUNDS

Large advertisement table listing various international funds with their respective prices and descriptions.

senior executives \$30 - \$100000 +

Advertisement for I.C.A. (International Executive Search) featuring a large graphic and text describing their search services for senior executives.

Montreal Stock

Table of Montreal stock market closing prices for January 30, 1981.

Canadian Indexes

Table of Canadian index values for January 30, 1981, including the S&P 500 and other regional indices.

Tokyo Exchange

Table of Tokyo exchange closing prices for January 30, 1981.

AMEX Nationwide Trading Closing Prices Jan. 30

Tables include the nationwide prices up to the closing on Wall Street.

Main table of AMEX Nationwide Trading Closing Prices for Jan. 30, listing various stocks and their prices.

Chicago Futures section listing prices for Wheat, Soybeans, Corn, and other commodities.

International Monetary Market section listing exchange rates for various currencies.

Market Summary section providing a snapshot of major market indices like Dow Jones and NYSE.

New York Futures section listing prices for various futures contracts.

London Metals Market section listing prices for various metals.

Paris Commodities section listing prices for various commodities.

AMEX Index section listing various market indices and their values.

Vertical text on the left side of the page, possibly an advertisement or sidebar.

Floating Rate Note section with details on interest rates and bond prices.

Toronto Stock section listing stock prices for the Toronto market.

U.S. COMMODITY PRICES

U.S. Commodity Prices section listing prices for various commodities like Live Beef Cattle, Pork Bellies, and Soybean Meal.

Cash Prices section listing prices for various cash commodities.

Commodity Indexes section listing various commodity index values.

Dividends section listing dividend information for various stocks.

Friday's New Highs and Lows section listing recent price movements.

Vatican Financial Post section with news about the Vatican.

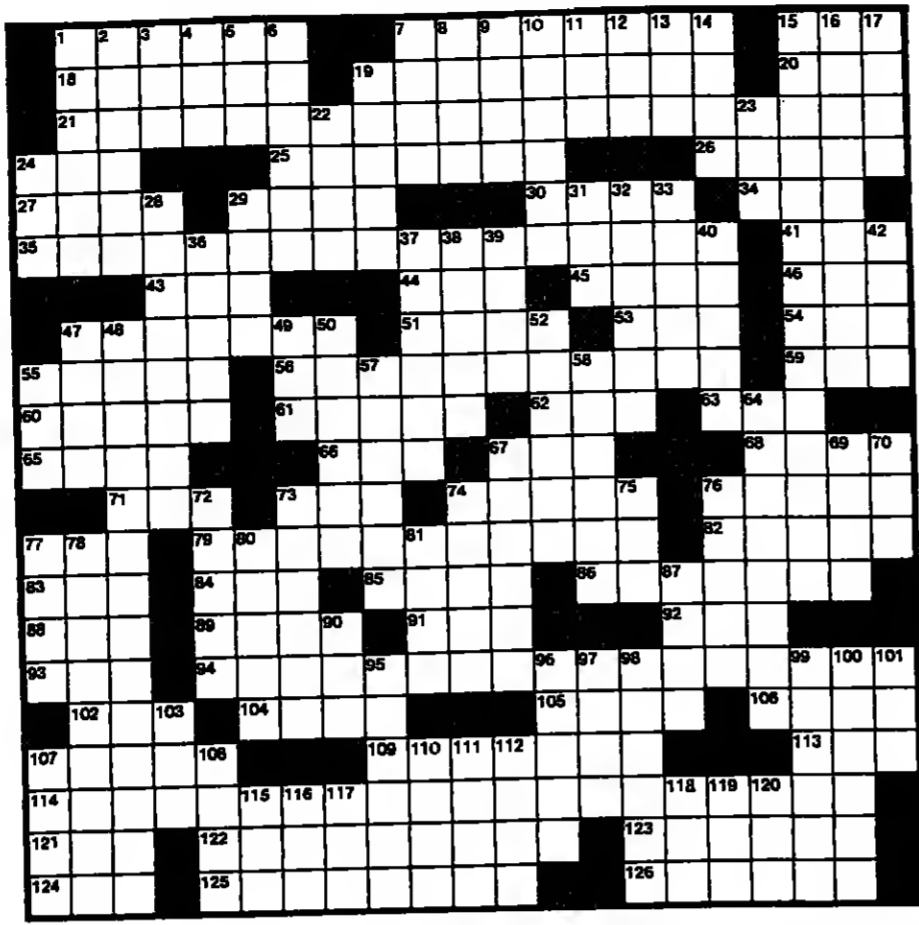
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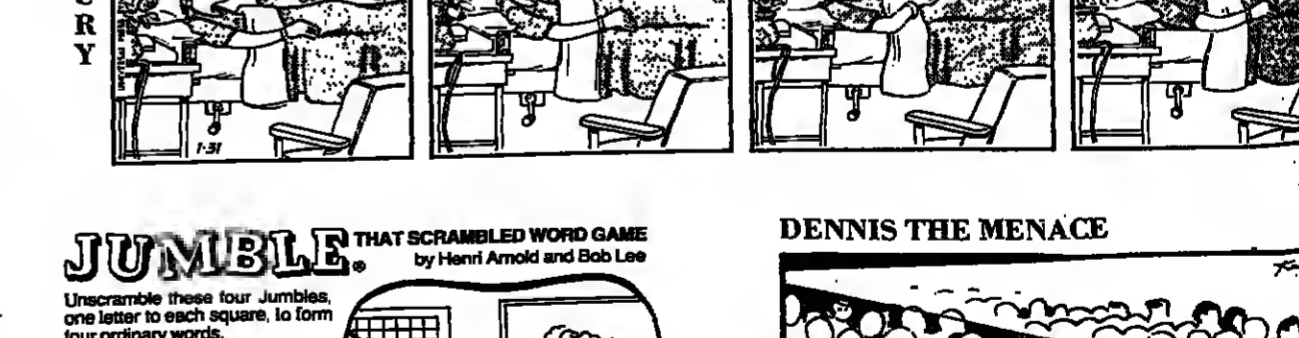
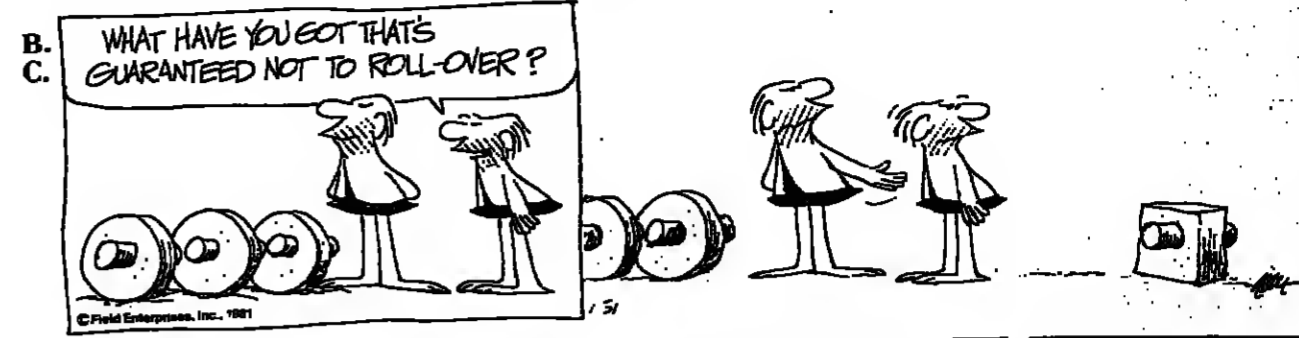
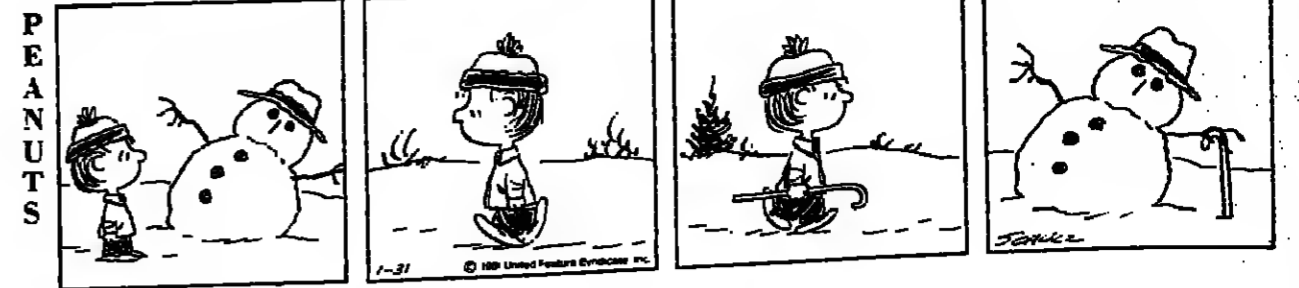
Half a Loaf By Vincent L. Osborne



- ACROSS
1 Arabian gazelles
7 Relative of Armadillo
15 Toward the poop deck
16 Freight shipment
19 Caustic
20 Word of contempt
21 Thirt-abop book?
24 Pyramidal conifer
25 Epitome of rapacity
26 Master of genre
27 Like a famous office
28 Index
29 Chills
34 Fauvists' forte
35 Almost baffled?
41 Watch over wee ones
43 Sole
44 QI, e.g.
45 Zeno's "Painted Porch," e.g.
46 Marker
47 Marks for Mark Roth
51 Certain
52 Useful abbr.
54 Wimple
55 Vice President before Curtis
56 Furlong
59 Federal agcy.
60 Melodramatic
61 Gussets
62 Sixteen make a
63 Brynner

- DOWN
1 Verbal voice
2 Full of school spirit
3 Incensement
4 One of the wahoos
5 Trevelyan's "The Sanction"
6 "Don't do that!"
7 Lady of the
16 Agoraphobia
17 Lila, or Ula
18 Casino cube
19 Angelus
20 Slangy assests
21 Neat great in baseball annals?
16 Jesting
17 There's companion
18 Judy from Northampton
22 Hard by
23 Greek letter
24 Place for a timekeeper
25 Metastasio creation
29 Neighbor of Wyo.
31 Paley's org.
32 Van Gogh's "The Potato"
33 Journalism locale
34 Win a business
37 Time or Christmas
38 Skips
39 Horne of the Uintas
72 Mace or crozier
73 Erythrologists' interests: Abbr.
74 Druggery
75 Part of a
76 Edgar, for one
77 Plant
78 Merrill and Milnes
80 Creator of Jennifer Lorn
81 Himalayan mystery
82 Madeleine
83 Cosmopolitan
84 Foot, or Fabius
85 Monody or theory
86 Emulated
87 Lorelei
88 Was eager
89 Grain bristle
90 City on the Loire
101 Prefix with thesis
103 Mystery writer Josephine
107 Alaskan cape
109 Meads
110 On the horizon
111 "creature was stirring"
112 If
115 Ring game
116 "Oysters season"
117 Actress Arthur
118 Prefix for position or type
119 Kiosk item, for
120 The law's long

Solution to Last Week's Puzzle
A table with 10 columns and 10 rows of letters, providing the solution to the previous week's crossword puzzle.



WEATHER
A table with columns for city, high, low, and weather conditions for various locations including Los Angeles, New York, London, etc.

BOOKS
THE RADIANT FUTURE
By Alexander Zinoviev. Translated from the Russian by Gordon Clough. Random House. 287 pp. \$13.95.
Reviewed by John Leonard

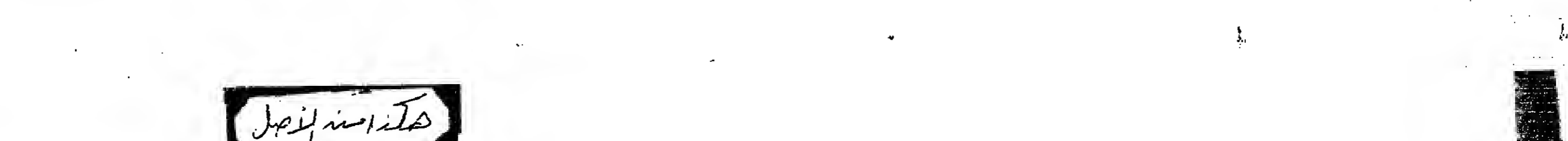
RADIO NEWCASTS
BBC WORLD SERVICE
Broadcasts of 0600, 0700, 0800, 0900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300 (All times GMT).

AN incidental character in "The Radiant Future" tells the narrator: "In my view, you exaggerate the importance of science. It's not science that we're short of, it's something else. We've got too much science. And even Marxism claims to be scientific — and at the same time pretends to be a novel. We would be better off with a bit more goodness about. A bit of naivete. Maybe even something childish. A nice fairy story."

Tunnel Diggers Get 'A' for Effort, But 'F' for Failure to Enter Bank
The Associated Press
MACON, Ga. — Police in this Georgia city are trying to find out who dug a 300-foot tunnel beneath downtown streets from an abandoned building to an underground bank vault.

There remain the essays — oo paradox, oo socialist realism, oo Stalinist apologetics, on pensioners and toilet paper and exit visas and editorial conferences and purges and boredom and nostalgia. These are often fine. Zinoviev is a philosopher with a lively sense of the ways the mind deceives itself; ideology, ultimately, is claustrophobic; we think we are swimming in it, that we have evolved the appropriate gills, and yet we suffocate. "The Radiant Future" would have been an intelligent book if it hadn't tried to be a novel.

JUMBLE THAT SCRAMBLED WORD GAME
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.
MAUSE
TOLGH
CASIMO
BILBEN
Print answer here:
Yesterday's Jumbles: GUILLE OUTDO HARBOR PYTHON
Answer: The dentist retired because he couldn't stand this — THE "GRIND"



Art Buchwald

Second Thoughts On Spending Cuts

WASHINGTON — The people who have been the most adamant about government spending have been from the business community. I haven't spoken to a businessman's group in the past three years which hasn't been critical of all the taxpayers' money being wasted by the bureaucrats in Washington.



Buchwald

I happened to discover this when I stopped by a large computer office the other day that does millions of dollars of business with the government.

Israelis Enter Cairo Book Fair

CAIRO — Israel has won a last-minute bid to be represented at the Cairo Book Fair but got a stall next to one flying the Palestinian flag and, after a protest from the Palestinians, removed its flag.

"Well, if you're going to cut government expenditures, you have to start somewhere." "You don't start with computers. That's false economy. Computers are supposed to figure out ways of saving the government money."

"Maybe we have enough computers now." "You can't have enough computers in the government. I can see Reagan putting a hold on chairs and desks and carpets. You can run the government without them. But you don't throw the baby out with the bathwater."

"I wonder why Reagan overthought that when he attacked big government." "I said 'The worst thing is that we've thought of it when we supported him. I just got a call from my boss in the home office and he wanted to know why we weren't moving any computers.'"

Mary Blume

Gilbert and George

From Living Sculptures to Modern Fears

Being living sculptures is our life blood, our destiny, our romance, our disaster, our light and life.

International Herald Tribune LONDON — To Gilbert and George all their work is sculpture: their postcard-pieces, charcoal drawings, pamphlets and books, photo-pieces, their house and themselves. Above all themselves, for they first won attention by making themselves into living sculptures.

In 1969, in "Posing on Stairs," Gilbert and George did just that in the Stedelijk Museum in Amsterdam, remaining motionless for five hours. The same year, wearing the tight, old-fashioned suits and slightly too-short trousers that were their uniform, their faces now covered by metalized powder, they presented an ambulatory living sculpture to the song "Underneath the Archway," which they have since performed on three continents and are quite sick of. In 1975 they painted their faces and hands red for the more complex "Red Sculpture," which was videotaped into nine moving parts with such names as "Bad Thoughts and Broken Hearts, Wooden Air, and Gone."

"People examine themselves through that piece," said George. He was born in Devon in 1942 and is fair and pockmarked and humpedbacked. "People don't move and then they say how can you stay still so long," said Gilbert who is dark and has an ear-chin's sudden grin and was born in the Dolomites in 1943. Once during "Red Sculpture," Gilbert fainted and everyone thought it was part of the act. "We drank too much at lunch," he said.

Informal ones, yes. There was a time when we used to drink a lot. People if they saw us drinking thought it was a sculpture. While they do fewer living sculptures now, their subject, although it may seem to be something else, remains themselves. Even when their work is lyrical or funny, as it often is, it has the strength and bland terror of obsession.

This winter they showed their latest photo-pieces, (photographed panels) in London at the d'Offay Gallery, calling the show "Modern Fears." Fear, says Gilbert, is a subject like trees. In London everyone feels it, says Gilbert. They agree — they always agree although they no longer finish each other's sentences — that terror is good for the artist. "It gives the artist more to say," says Gilbert. "I don't know that we'd like to be less terrified," says George.

"Visionary Icons" — which one called "visionary icons of our age" — includes images of the derelicts, monuments and restless youth of Gilbert and George's East End neighborhood. "Living With Madness" shows the artists crouched in the lower corners of the picture while above them loom a church gargoyle and a threatening tree branch. "We always find things that agree with what we think," says George. "If we use a tree we find one that agrees with what we feel."

When they first began they couldn't find a gallery and showed in Frank's Sandwich Bar and an East End bacon factory, giving out sweets and cigarettes to attract viewers. "We felt it important to make a grand hoo-ha about our work," they said. "We wanted to make it more available to everyone would understand. Not everyone did, or does, to some critics they are a leftover 1960s joke. We do not understand how they think we would be interested in being a

joke," says George. "Neat, very neat," a respected London painter says of their work. "Survivors." This winter a retrospective of their photo-progress through Europe: first Eindhoven, currently Dusseldorf, then Bern and the Pompidou Center in Paris. "We do like Paris," says George. "We always feel we've never had an exhibition there though we have."

The show will end this summer at the Whitechapel Gallery in London and it is accompanied by a 319-page catalog in which Gilbert and George are compared to Basquiat, Brammel and Blake. To stick to just one letter of the alphabet. Comparisons are inevitable since Gilbert and George are hard to pigeonhole. Because of their living sculptures they were at first linked to performance art. "We never used the word performance ourselves, we always used the word sculpture," says George. "We never rolled on the floor or threw mucky things about." In 1978 they wrote, "We believe in the Art, the Beauty and the Life of the artist who is an eccentric with something to say for himself." By eccentric they mean literally away from the center, with all the solitude that implies.

They never mix with other artists. The art world makes them nervous. "We feel very isolated spiritually," says George. "We don't feel we're in the same business as anyone else, not at all." Sense of Detail There is a touch of the Victorian in their sense of detail, their effusions of capital letters, the sense of strange things happening behind the neat facade. The two men are tidy, formal and sometimes quite naughtily, equally attracted by order and violence. "One's understanding of violence gives it a form," says Gilbert. They live out their First Law of



LIVING MADNESS

Sculpture: "Always be smartly dressed, well groomed, relaxed friendly polite and in complete control."

They live behind Spitalfields parish church, a building decorated with scaffolding, birdlime and mops and brushes. Nearby are the Jack the Ripper pub and dusty little rag-trade enterprises with names like Kwality Fashion. Their house is extraordinarily tall and narrow, an early 18th-century Huguenot house from which, over a period of three years, they painfully removed every layer of paint, leaving glowing surfaces of wood. The rooms one sees are nearly identical: sparsely furnished and bare-walled, with no discernible homey purpose except to serve as a setting for themselves. "The house is like a big sculpture," Gilbert says.

PEOPLE: Moral Majority Protests Interviews

The Rev. Jerry Falwell, founder of the Moral Majority, has threatened legal action over what he termed an "illegal" interview appearing in the March issue of Penthouse magazine. Falwell said he would seek an injunction stopping distribution of the edition of what he called the "smut and pornography" magazine as well as sue the two freelance authors who interviewed him separately last year "under false pretenses." Falwell contended that Andrew Duncan and Susan Brusa interviewed him on the understanding that they were writing for other publications. In the Penthouse article, Falwell criticized former President Jimmy Carter's 1977 interview with Playboy magazine, saying it lent "credence and dignity of the highest office in the land to a salacious, vulgar magazine that did not even deserve the title of his day."

U.S. Ambassador to France Arthur Hartman was honored Friday for service to the American community in France with a decoration by the Paris post of the Veterans of Foreign Wars. Robert W. Bressat, commander of Post 602, known as the Benjamin Franklin Post, after the first U.S. ambassador to France — said Hartman was given the VFW Medal of Honor, the association's highest award.

Jose Javier Uranga, editor in chief of the Spanish newspaper El Mundo de Navarra, has been awarded the 1981 Golden Pen of Freedom by the International Federation of Newspaper Publishers. The federation announced in Paris. Uranga was gravely wounded in an attack on Aug. 22, 1980, and in awarding him the prize, the federation said it wished to pay tribute to all journalists who have been the victims of terrorist attacks.

Violinist Itzhak Perlman, a polio victim, says discrimination against disabled people is not being done quickly enough. "I would like to get to go into a garbage can to get to my concert hall," said Perlman, 35, who had polio as a child and now uses crutches. He said some things were being done to make it easier for disabled people to enter public buildings and get jobs.

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